1909
July 15
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CATALOGUE

OF

Old Chinese Porcelain

THE PROPERTY OF A GENTLEMAN

ALSO

Old Brussels Tapestry

THE PROPERTY OF A GENTLEMAN

AND

Porcelain and Decorative Furniture

FROM VARIOUS SOURCES

[MANCHESTER (Consuelo, Duchess of); SHAKERLEY-ACKERS (S.); GOSSET (Maj. Gen. Sir. M. W. E.); AILEN (Herbert); MILLS (Hamilton); ROTHSCHILD (Alfred); STUART (Mrs. E. G.) ARNOLD (Mrs. M.)]; etc.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, JULY 15, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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CATALOGUE.

On THURSDAY, JULY 15, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OLD NANKIN.

5. 5. 0 1 Four small bowls, painted with strapwork, formal flowers and emblems—6 *in. diam.* Jacobson

5. 15. 6 2 A pair of bowls, painted with asters—7¼ *in. diam.*; and a bowl, painted with figures in trellis borders—8¼ *in. diam.* White

5. 15. 6 3 A pair of small oviform jars, with prunus-blossom reserved in white on marbled-blue ground—5 *in. high*; and a fluted jar and cover, painted with Hō-Hō birds—5¼ *in. high* Harrison

3. 12. 6 4 A spill vase, painted with figures—5½ *in. high*; a square salt-cellar, with figures and flowers; two bowls, with open lips; a tea-cup and saucer; and two cups, partly enamelled Pearce

5. 5. 0 5 A dish, painted with panels of animals, birds and flowers—11 *in. diam.*; and a plate, with prunus-branches on marbled-blue ground F. W. Phillips

5. 5. 0 6 A pair of dishes, painted with baskets of flowers—10¾ *in. diam.*; a pair of dishes, with flowers and bamboo in gold—13½ *in. diam.*; and a jar, with characters on prunus-pattern ground—11 *in. high* do.

7 A bowl and cover, painted with panels of figures—8 *in. high*; and a bowl, with panels of flowers and utensils—8½ *in. diam.*

8 Two oviform jars, painted with panels of utensils on a prunus-pattern ground—8½ *in.* and 6½ *in. high*

9 An oviform jar, with prunus-blossom reserved in white on marbled-blue ground—8 *in. high*; and one, painted with formal lilies—8¼ *in. high*

10 A globular jar, painted with panels of figures on a trellis ground—8 *in. high*; and a larger jar, with panels of flowers —11 *in. high*

11 A beaker, painted with a mandarin and attendants—17¾ *in. high*; and a bottle, with bulbous neck, painted with figures in a landscape—15 *in. high*

12 A beaker, painted with figures and inscriptions—18½ *in. high*; and one, with river scenes and fishermen

13 A beaker, painted with Imperial Audiences—18 *in. high*

OLD CHINESE ENAMELLED PORCELAIN.

14 A famille-rose tea-pot and cover, modelled with rosettes and enamelled with leafage on pink ground, with kylin handle and spout—*Kien-Lung*

15 A set of three small vases and covers and a pair of beakers, enamelled with flowers in the European taste—5¼ *in.* and 4¼ *in. high*—*Kien-Lung*

16 A famille-rose vase and cover, enamelled with flowers—7¾ *in. high*; and a bowl, with figures in scroll borders—9 *in. diam.*—*Kien-Lung*

17 A famille-verte square tea-pot and cover, enamelled with figures, vases and utensils; and a small famille-verte canister, enamelled with cocks and flowers—*Kang-He*

18 A pair of small famille-verte bowls, enamelled with flowers and with coral-coloured bands—6 *in. diam.*; and two famille-verte bowls, with branches of flowers, &c.—*Kang-He* Balfour

19 A famille-verte cup and saucer, enamelled with flowers on brown ground; three other cups and saucers, with flowers in famille-rose and coral-colour; and two famille-rose cream-jugs and covers, with flowers Wilson

20 A tea service, pencilled with European figures in flesh tints and sepia, consisting of tea-pot, milk-jug, canister and covers, bowl, dish, two tea-cups and saucers, and two coffee-cups and saucers; and a fluted coffee-pot and cover, with European monograms in gold Lee.

21 A famille-verte bowl, enamelled with flowers—8¼ *in. diam.*; two smaller ditto, with flowers; one, with flowers on brown ground; and a pair of deep cups, with branches in famille-verte—*Kang-He* Balfour

22 A famille-verte dish, enamelled with flowers in petal panels and with coral-coloured border—10½ *in. diam.—Kang-He*; an oblong stand, enamelled with figures—8 *in. wide*; and a brick, with decoration in the Hizen taste

23 A pair of famille-verte tazze, enamelled with vases of flowers and utensils—9 *in. diam.—Kang-He* Hughes

24 A Pair of Famille-Verte Dishes, enamelled with jardinières of flowers in the centre, with panels of flowers round the border—15 *in. diam.—Kang-He* Harrison

25 A Famille-Verte Dish, enamelled with a subject from a romance in the centre, flower-sprays round the well and flowers in panels round the border, on diaper ground—14½ *in. diam.—Kang-He* Lee

26 Another, enamelled with equestrian warriors in the centre, in stippled-green border with small panels of river scenes—14 *in. diam.—Kang-He* do.

27 Four famille-rose plates, enamelled with figures and flowers on a pink scroll ground; and a pair of octagonal plates, with cocks and flowers on white ground—*Kien-Lung*

28 A famille-verte jar, enamelled with ladies—5¾ *in. high*; another, with a magician in coral colour—6¼ *in. high*—*Kang-He*; and a jar, with flowers and fruit in famille-verte and rocks in blue—7 *in. high*—*Ming*

29 A pair of coral-coloured dishes, enamelled with panels of figures—9½ *in. diam.*; a ditto bowl, with panels of landscapes; two other bowls; and a brown dish, with flower-sprays in gold

30 Two oval dishes, enamelled with European coats-of-arms; six dishes, with flower-sprays in the European taste; a dish, with fish; and two tazze, enamelled with dragons and fruit

31 A turquoise figure of a kylin—9 *in. high*; two small white figures of kylins; a small famille-rose group of nine figures; and five other pieces

32 Two small vases and a beaker, with flowers in coral colour and green; two small vases and a beaker, with flowers in red and blue; a bowl and cream-jug, with flowers in the Imari taste; a narghile, with flowers in coral colour; and a small Imari jar

33 A vase, enamelled with boys and peonies in famille-verte—9¼ *in. high*; and another, with medallions of flowers—7¼ *in. high*—*Ming*

34 A beaker, enamelled with figures and flowers—15¼ *in. high*; and a jar, with panels of fish, on a pink trellis groundwork—9 *in. high*—*Ming*

35 A jar, enamelled with circular panels of vases in famille-verte, on a ground of trelliswork in coral colour—11 *in. high*—*Ming*

36 Another, enamelled with dragons and flowers in famille-verte —13 *in. high—Ming*

37 A pair of small oviform jars, enamelled with utensils—6 *in. high*; and a jar, with dragons in green—8 *in. high*

38 Three small oviform jars, enamelled with dragons and flowers, on pink and blue ground—5½ *in.* and 4¾ *in. high*; and a hexagonal lantern, enamelled with figures and pierced with diaper partern—13 *in. high*

39 Three oviform jars, enamelled with Hō-Hō birds and flowers on green and yellow ground—8¼ *in.* and 7½ *in. high*

40 A cylindrical vase, modelled with vases, utensils and flowers in relief, enamelled in colours on white ground—15 *in. high*; and a vase, pencilled with river-scenes in sepia, on marbled ground—14 *in. high*

41 A vase, entirely enamelled with flowers—18 *in. high*; and one, with medallions and emblems—17 *in. high*

42 A beaker, enamelled with figures in painted blue borders—10½ *in. high*; a yellow vase, enamelled with kylins—10 *in. high*; two enamelled crackle vases; and a jar

43 Two small bowls and covers, enamelled with flowers and trees; two others, with landscapes and inscriptions; five other small bowls; three snuff-boxes; three small boxes; and six other small pieces

44 A turquoise crackle bottle—7½ *in. high*; a ditto square jar; two brown bottles, with dragons and branches in relief; and a bottle, splashed with crimson and coiled with a dragon

45 Three small blue bowls, encrusted with dragons; a small yellow spill vase; and three fruit-shaped bowls

46 A hexagonal green bowl, incised with buildings; five other bowls; a fruit-shaped box and cover; a white bowl; and twelve other pieces

47 A sang-de-bœuf bottle—15 *in. high* ; a sang-de-bœuf cylindrical vase, mounted with metal-gilt foot—12½ *in. high*; and a mirror-black cylindrical vase—17 *in. high*

48 A large celadon crackle two-handled vase—18 *in. high* ; a jar, with mottled-blue ground, decorated with dragons—15½ *in. high*; a white beaker, with birds, dragons and flowers in low relief—17½ *in. high*; and one, with palm leaves—11½ *in. high*

49 Two large celadon jars and covers, painted with panels of landscapes, equestrian warriors and other figures in blue, on a groundwork of slightly raised flowers and fruit in white and blue—24 *in. high*

50 A Chinese lacquer butterfly box, inlaid with emblems in mother-o'-pearl ; a rose-wood hat-stand, pierced and carved with foliage and inlaid with small jade plaques ; a pair of cloisonné enamel quatrefoil-shaped trays, with conventional decoration on turquoise ground ; and a pair of ditto cups and saucers, with dark blue ground

51 Four Chinese cloisonné enamel vases, of inverted-pear shape, decorated with formal flowers and foliage in polychrome on turquoise ground—11½ *in.* and 12 *in. high*

52 A Chinese cloisonné enamel vase, with short foot, decorated with conventional flowers and foliage in colours on turquoise ground—13¼ *in. high*; and a bottle, with bulbous lip and nearly similar decoration—11 *in. high*

THE PROPERTY OF A LADY.

OLD CHINESE PORCELAIN.

53 A bamboo-pattern tea-pot and cover, enamelled with flower-sprays in famille-verte, and with green and aubergine bands—*Kang-He*

54 Another, enamelled with flowering plants, rocks and insects in famille-verte—*Kang-He*

55 A famille-rose tea set, enamelled with peonies and flowering prunus-trees, consisting of a tea-pot and cover, milk-jug, bowl, stand, dish, eight tea-cups, four coffee-cups and seven saucers; and a bowl, nearly similar—*Kien-Lung*

56 Another tea set, enamelled with flowers and ducks, the borders fluted and with lotos branches in relief, consisting of milk-jug and cover, bowl and cover, canister, dish, two stands, tea-cup and saucer, and two coffee-cups—*Kien-Lung*

57 A pair of dishes, enamelled with flowering plants in the centre, and with coral-coloured borders with formal flowers and foliage reserved in the white—10¼ *in. diam.*—*Kang-He*

58 A famille-verte deep dish, enamelled with flowering trees in the centre and in panels round the border and well on diaper ground—13½ *in. diam.*—*Kang-He*

59 Two famille-rose dishes, enamelled with peonies in a large leaf-shaped panel, and with green, blue and pink border enriched with flowers—11 *in.* and 12½ *in. diam.*—*Kien-Lung*

60 A Set of Five Famille-verte Vases, the centre vase, with beaker neck, enamelled with flowering plants, rocks and birds in panels, and with kylins' masks at the sides, with scroll foliage round the neck and foot and formal leaves on the shoulder—10½ *in.* and 10 *in. high—Kang-He*

61 A cylindrical mug, enamelled with a vase of flowers in the European taste; a shaped mug, enamelled with figures; and two famille-rose octagonal plates, with birds and flowers

62 A pair of dishes, painted with flowers in red and blue; a bowl, with gourds and squirrels; an Imari bowl, with flowers; and ten small deep plates, decorated with flowers

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63 A Derby-Chelsea tea service, painted with foliage in green, and pink and gold trellis, in turquoise blue borders, consisting of tea-pot cover and stand, sugar-basin and cover, cream-jug, bowl, dish, eleven tea-cups, four coffee-cups and fourteen saucers

64 Two Chelsea plates, painted with flowers; a Chelsea bowl and cover, with flowers; and a Coalport jug

65 A pair of French porcelain campana-shaped vases, painted with panels of flowers on gold ground; and a Coalport bottle and stopper, encrusted with flowers on dark blue ground

66 A pair of vases, by Jacob Petit, painted with panels of flowers on apple-green ground, and with gilt mask handles—17 *in. high*

DIFFERENT PROPERTIES.

PORCELAIN.

67 An old Chinese powdered-blue bowl, pencilled with flowers in gold, the interior enamelled with flowers in famille-verte, in painted blue border—14 *in. diam.—Kang-He*

68 A pair of Chinese flat-shaped vases and covers, enamelled with panels of figures on a red chequer ground, mounted with chased or-molu borders and scroll plinths—27 *in. high*

69 A Pair of Old Nankin Cisterns, painted with mountainous river scenes, with flowers and diaper-patterns round the borders—22 *in. diam.*

70 A Pair of Old Chinese Hexagonal Cisterns, enamelled with The Immortals, landscapes and fir-trees in famille-verte—23 *in. wide—Kien-Lung*

71 A pair of Imari vases, painted with flowers in red, blue and gold, and mounted with or-molu handles chased with Satyrs' masks, and or-molu plinths—28 *in. high*

72 An Old Chinese Beaker-shaped Vase, with black ground, enamelled with flowering prunus-trees, birds and rocks, in green, aubergine and white—18¼ *in. high*—wood stand—*Kang-He*

73 A Famille-Verte Cylindrical Vase, enamelled with warriors before a mandarin, and with mountainous river scenes round the neck, and utensils and green trelliswork on the shoulder—18¼ *in. high*—wood stand—*Kang-He*

74 Another, enamelled with a combat of equestrian warriors in a mountain pass, a river scene round the neck, and emblems on the shoulder—17 *in. high*—wood stand—*Kang-He*

75 An Old Chinese Beaker, enamelled with flying Hō-Hō birds and formal peonies in famille-verte, on gold ground with small scrollwork in coral-colour and white—18½ *in. high*—wood stand—*Kang-He*

76 A ditto vase, enamelled with formal flowers and scroll foliage on ruby-coloured ground—11 *in. high*—wood stand—*Taou-Kwang*

77 A Chinese vase, formed as two fish, splashed with crimson and mauve—10¼ *in. high*—wood stand; a fluted jar, splashed with purple, mauve and brown—8 *in. high*—wood stand; and a blue model of a shell

78 A Crown-Derby tea service, fluted and painted with groups of flowers in colours in the centres, the sides gilt with bands of foliage and with dark blue borders, consisting of tea-pot, cream-jug, two basins, two dishes, five tea-cups, eight coffee-cups and seven saucers

79 A Worcester tea service, *by Flight, Barr and Barr*, painted with small panels of pastoral subjects on a ground of gilt seaweed ornament, and with gilt gadrooned edges, consisting of tea-pot, cover and stand, sugar-basin, cream-jug, bowl, four dishes, twelve tea-cups, ten coffee-cups, seventeen saucers

80 A Worcester Dessert Service, *by Flight, Barr and Barr*, painted with birds in crimson borders, with gilt gadrooned edges, consisting of a centre-dish, a pair of sugar-tureens and covers, eleven shaped dishes, and twenty-three plates

81 A Coalport dessert service, painted with flowers in dark blue and yellow borders, richly gilt, consisting of a pair of sugar-tureens, covers and stands, six dishes, and twelve plates

82 A pair of Derby commode-shaped jardinières, painted with baskets of flowers in colours and with brown and coral-coloured borders—8½ *in. wide*

83 A Derby semicircular jardinière, painted with a basket of flowers, on red ground gilt with scrolls; and one, painted with panels of flowers on white and gold ground

84 A Crown-Derby dessert service, painted with flowers in the Oriental taste, and with dark blue and gold panels, consisting of a centre dish, a pair of sugar-tureens, covers and stands, ten shaped dishes, and twenty-four plates

85 A Spode tea service, painted with flowers in the Oriental taste, and with dark blue and gold borders, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, dish, seven tea-cups, ten coffee-cups and nine saucers

86 A Pair of Chelsea Vases, encrusted with white flowers, and painted with Cupids on clouds in pink, with turquoise and gold scroll necks and plinths—9½ *in. high*

87 A set of four Chelsea figures of children, emblematic of the Seasons—6 *in. high*

88 A salt-glaze tea-pot and cover, painted with figures and flowers in colours

89 A pair of Chelsea figures of a boy and girl carrying baskets—5¼ *in. high*

90 A pair of Chelsea figures of male and female pedlars, on plinths encrusted with flowers—6¼ *in. high*

91 A Chelsea figure of a haymaker carrying a barrel—7½ *in. high*

92 A pair of Derby-Chelsea figures of a boy and girl, with dog and cat—5½ *in. high*

93 A pair of Chelsea candlesticks, with figures of Mars, Venus and Cupid, on plinths encrusted with flowers—10 *in. high*

94 A pair of Chelsea candlesticks, the stems supported by figures of Venus and Cupid, and with lake scroll borders—11¾ *in. high*

95 A Crown-Derby dinner service, with foliage in red and gold round the borders, consisting of—

A pair of soup-tureens and covers
Two sauce-tureens, covers and three stands
Three vegetable-dishes and four covers
A salad-bowl
Twenty-two oval dishes
Sixty-six dinner-plates
Twenty-three soup-plates
Nineteen small plates

96 An Urbino dish, with sunk centre, painted with Neptune and sea-horses, a coat-of-arms on the border—10¾ *in. diam.*

97 Two Urbino dishes, painted with subjects from Roman history—10½ *in. diam.*

98 Two Castelli dishes and six plates, painted with historical, pastoral and other subjects in borders of arabesques, Cupids, &c.

99 A Castelli shallow bowl, painted with figures in a garden—11¼ *in. diam.*; two plaques, with Scriptural subjects; and a dish, painted with Phaeton—10½ *in. diam.*

100 A Menecy group of a harlequin and lady—6½ *in. high*

101 Six Sèvres tea-cups and saucers, painted with panels of birds on turquoise ground; and a Venice cup, cover and saucer, painted with buildings and flowers

102 A German faience dish, painted with a portrait in blue and yellow on brown ground—19 *in. diam.*

103 An old Sèvres coffee-cup and saucer, painted with figures in Eastern costume, in two panels on apple-green ground, the borders gilt with flowers and scrolls—*by Gérard*

104 An old Sèvres tea-cup and saucer, painted with flowers in two panels, with gilt borders, on turquoise ground—*by Sioux*

105 An old Sèvres tea-cup and saucer, painted with pastoral subjects on red brick-pattern ground

106 An old Sèvres coffee-cup, painted with a trophy on blue ground; a Tournay saucer, painted with a bird; and a Vienna cup, cover and saucer, with Venus and Adonis

106A An old Sèvres dessert service, painted with flower-sprays with blue lines round the borders, consisting of four oval dishes, two circular dishes, and eight plates

106B Twelve old Sèvres plates, painted with flower-sprays and blue lines, and with raised white flowers round the borders

106C VENUS: a bronze statuette—10¾ *in. high—Italian*, 16*th Century*

106D AN ANGEL: a bronze statuette—9 *in. high*—on wood pedestal—*Italian*, 16*th Century*

THE PROPERTY OF A LADY.

107 A PAIR OF OLD CHINESE PORCELAIN BEAKERS, enamelled with peonies, prunus, crysanthemums, lotos plants and rocks, in famille-verte and aubergine, on black ground—13¾ *in. high—Kang-He*

108 A pair of covers, for jars, similar—*Kang-He*

THE PROPERTY OF A GENTLEMAN.

OLD SÈVRES PORCELAIN.

109 A Vincennes cup and saucer, painted with flying birds, in panels, with gilt floral borders, on bleu-de-Vincennes ground—*by Mutel*, 1755

110 A small coffee-cup and saucer, painted with wreaths and garlands of flowers in colours on white ground—*by De Choisy and Buteux Aîné*, 1780

111 A tea-cup and saucer, painted with flowers and blue scrolls in pink œil-de-perdrix ground, 1772

112 A cream-jug, painted with a basket and festoons of flowers, on pink and gold œil-de-perdrix ground

113 A cream-jug, painted with flowers and pink ribands, on pale green and gold œil-de-perdrix ground, 1756

114 A two-handled cup and saucer, painted with medallions of rose-buds and cornflowers, on pink ground, with blue and gold borders—*by Pierre Jeune*, 1792

115 A beaker-shaped cup and saucer, painted with panels of children and pastoral subjects, on pink œil-de-perdrix ground

116 A Circular Écuelle, Cover and Stand, painted with garlands of roses, and other flowers, and with dotted pink and blue bands, bordered with laurel foliage in green and gold

117 A Rosewater Ewer and Dish, painted in colours with festoons and wreaths of flowers, and with shaped blue panels round the borders gilt with trellis-work, a pink shell beneath the lip—*by Michaud*, 1767

118 A Set of Three Vases and Covers, of old Sèvres apple-green porcelain, mounted with Louis XVI. or-molu handles, rims and plinths, chased with lions' masks and Classical foliage—14¼ *in.* and 9¼ *in. high*

PORCELAIN, Etc.

119 A Pair of Chelsea Bottles, with mottled dark blue ground gilt with insects and vine-leaves, and modelled with gilt bunches of grapes in high relief, the handles formed as Satyrs' masks; on feet, pierced with foliage—9¾ *in. high*

120 A Pair of Chelsea Bottles, with mottled dark blue ground, each painted with exotic birds and branches in a panel with gilt framing of flowers and scrolls—8 *in. high*

121 AN OLD CHINESE TWELVE-LEAF LACQUER SCREEN, carved with birds and waterfowl by a stream, hydrangea, peonies and other flowers, and decorated in polychrome; vases of flowers, emblems and utensils round the borders—107 *in. high—Kang-He*

The following is Sold by Order of the Executors of MAJOR-GENERAL SIR M. W. E. GOSSET, K.C.B., deceased.

122 Oliver Cromwell, wearing a laurel-wreath, and loose drapery over his shoulders: a life-size bust, in statuary marble

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THE PROPERTY OF A GENTLEMAN.

123 A set of eleven small Wedgwood portraits of members of the Prussian Royal Family—in circular gilt frame

124 A Flemish crucifix, the figure of Christ, of bronze, mounted on frame of tortoiseshell, ivory and ebony, with moulded borders

125 A Louis XVI. Clock, by Le Roy, *à Paris*, in or-molu case, chased with doves and trophies, and a figure of Cupid at the side forging an arrow, on white marble plinth—13½ *in. high*

126 A Louis XVI. Clock, by Merra, *à Paris*, in or-molu cartel case chased with laurel festoons and acanthus-leaves, surmounted by a vase—16½ *in. high*

THE PROPERTY OF A LADY OF TITLE.

DECORATIVE FURNITURE.

127 A set of four or-molu wall-lights, of Louis XVI. design, formed as quivers, and with five branches each, fitted for electric light

128 A pair of or-molu wall-lights, chased with foliage and ribands, and with five branches each, fitted for electric light

129 A pair of smaller ditto, similar, with three branches each

130 A Louis XVI. chaise longue, carved with ribands and foliage and covered with striped pink silk brocade

131 A small gilt settee, of Louis XV. design, carved with foliage and with gilt canework seat and back, with loose cushion

132 A small gilt seat, of Louis XVI. design, the ends carved with arrows and the seat covered with old flowered-pink silk brocade

133 A four-leaf gilt screen, of Louis XVI. design, surmounted by amatory trophies and containing panels of striped and flowered-pink silk brocade

134 A marqueterie commode, of Louis XV. design, with folding doors in the front, inlaid with branches of foliage, on tulip- and king-wood ground, mounted with chased ormolu borders, and surmounted by a veined marble slab —54 *in. wide*

135 A bedstead, of Louis XVI. design, carved with flowers and trophies and painted white, the ends covered with flowered crimson silk brocade

135A A coverlet, of flowered crimson silk brocade

DIFFERENT PROPERTIES.

DECORATIVE FURNITURE.

136 An old English chiming bracket-clock, by Samuel Toulmin, *London*, with brass dial, the top painted with figures, in ebonised case mounted with chased metal-gilt, and surmounted by a bronze figure of Mercury—30 *in. high*— and bracket en suite

137 A Sheraton hexagonal mahogany cellarette, banded and inlaid with fan ornament in satin-wood—18 *in. diam.*

138 Ten Hepplewhite mahogany chairs, with wheel backs carved with rosettes, on slightly cabriole legs

139 Three Charles II. oak chairs, carved with crowns and scrolls, with canework seats and panels in the backs

140 Six Hepplewhite mahogany chairs, with oval backs, carved with pateræ and foliage and partly gilt
From the Magniac Collection

141 A Sheraton mahogany commode, with Serpentine front and four drawers, inlaid with arabesques and honeysuckle ornament, and banded with satin- and tulip-wood—45 *in. wide*

142 An Old English Marqueterie Cabinet, with folding doors enclosing drawers, one drawer above, and on stand with one drawer, the whole elaborately inlaid, both inside and out, with panels of flowers and foliage in coloured woods on walnut-wood ground, supported on cabriole legs—59 *in. high*, 45 *in. wide—temp. William III.*

143 A Chippendale mirror, in gilt-wood frame, pierced and carved with branches of foliage and scrolls—32 *in. high*

144 A Chippendale circular mahogany table, with escalloped top, on tripod carved with foliage and ball-and-claw feet

145 An old English clock, barometer and thermometer, in hanging rose-wood case—54 *in. high*

146 A mirror, in frame of Charles II. embroidery, worked with figures, animals and flowers in coloured silks, in outer Chippendale mahogany frame carved with scrolls—30 *in. high*, 26 *in. wide*

147 A William III. mirror, in walnut-wood frame, inlaid with scrolls in marqueterie—22½ *in.* by 20½ *in.*

148 Six Chippendale mahogany chairs, with vase-shaped centres to the backs, pierced with trelliswork and slightly carved

149 A satin-wood commode, with three cupboards and rounded ends, banded with hare- and rose-wood and inlaid with vases and arabesques in marqueterie—57½ *in. wide*

150 A Knee-Hole Writing-Table, of old English lacquer, with ten drawers, decorated with Chinese landscapes and buildings in black and gold—43 *in. wide*

151 An Old Chinese Six-Leaf Lacquer Screen, carved with landscapes, figure scenes and figures, and decorated in polychrome—99 *in. high—Kang-He*

151A Ten Hepplewhite mahogany chairs and two arm-chairs, carved with vases, laurel and acanthus foliage

152 An Old French Sedan Chair, the panels painted with Amphitrite, Cupids, &c., in colours on gold ground, and the top carved with foliage and scrollwork

153 A Louis XV. Oblong Marqueterie Writing-Table, with two drawers, inlaid with arabesque foliage and strap-work on king-wood ground, and with chased or-molu corner-mounts—45 *in. wide*

154 An Empire clock, in or-molu drum-shaped case, with figures of Orpheus and animals at the sides, on plinth chased with signs of the Zodiac—22 *in. high*

155 An Empire mahogany chair, with cane seat and back, and loose cushion covered with embroidery

156 An old Dutch walnut-wood sofa, the back carved with a shell, and with scroll arms and cabriole legs, carved with foliage and shells—7 *ft.* 9 *in. wide*

157 An oblong Dutch walnut-wood table, the top inlaid with architectural ornaments, on turned ebonised supports

THE PROPERTY OF A GENTLEMAN.

158 TWO OBLONG PANELS OF OLD BRUSSELS TAPESTRY, depicting figures in the garden of a chateau, peasants and hawkers with fruit and vegetables, in border of arabesques, birds, trophies, &c., comprising—

One panel—11 *ft.* 9 *in. high*, 12 *ft.* 3 *in. wide*
The other—11 *ft.* 9 *in. high*, 13 *ft. wide*
Both panels have been cut

159 A narrow panel of similar tapestry, with Classical figures and trees—11 *ft.* 6 *in. high*, 5 *ft.* 3 *in. wide*

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